

Violino 1.

mf poco cresc.

p

p *f*

rf *sf*

mf *f*

Romanze.
Agitato.

p dolce

mf *cresc.* *f*

p *mf*

mf *cresc.*

p *pp*

pp *mf*

mf *p*

f *p* *sf* *mf* *p* *pp* FINE.

Violino 1.

TRIO: THREE VIOLINS:

TREBEN, ERNST: OP. 33:

Trifolien: SIX PIECES: Frank Hawkin

Andante von Beethoven

aus der A dur-Sinfonie - de la Symphonie en La majeur - from the Symphony in A major

Fantasie.

[AFTER BEETHOVEN:

BY E. STREBEN, Op. 33.

1. *Agitato.* *p* *poco cresc.* *f* *p*

dim. *p* *f*

Andante. *cresc.* *attacca* *f* *p*

poco cresc. *p*

*A*₄ *p*

mf *p*

*B*₄ *p*

mf *più cresc.* *p* *mf* *cresc.*

f *ff* *ff* *pp*

mf *p* *pp* *p* *f*

TRIO: THREE VIOLINS:

Violino 1.

Sonatine: IN F:

Allegro molto.

ERNST STREBEN: OP.33: No.2:

2. *mf* *cresc.*

f *p* *f* *p*

mf *f* *mf*

f *p* *cresc.*

f *G*

dim. *p* *sf* *sf* *sf* *sf* *p*

Andantino.

mf *p*

mf *p* *poco f* *cresc.*

f *pesante* *dim.*

mf *f* *sf*

Violino 1.

TRIO: THREE VIOLINS:

Sonatine: IN D:

Allegro vivace.

ERNST STREBEN: OP.33: No.6:

6. *p*

f

p *L* *f*

p leggiero *dim.* *mf*

M *f*

mf *f* *p dolce*

f *p dolce*

cresc.

f *p dolce* *f* *p dolce*

Più mosso.

p *mf* *p* *cresc.* *f* *p* *f* *tr* *G* *cresc.* *f* *p* *mf* *f* *p* *spiccato* *mf* *p* *cresc.* *f* *p* *mf* *f* *K* *rf* *rf* *ten.* *ten. f risoluto* *ff* FINE.

Violino 1.

Allegro.

p staccato sempre *mf* *rit.* *a tempo* *p* *poco f* *p* *poco f* *sf* *cresc.* *f* *mf* *L* *p staccato* *M* *poco f* *sf* *p cresc. al fine.* *N* FINE.

Trockne Blumen. Lied von Schubert.

Fleurs fanées. * Withered Flowers.

Fantasie: AFTER SCHUBERT: BY ERNST STREBEN:

OP.33: No.3

Un poco lento.

3. *pp*

il canto marc.

canto

mf *pp* *mf*

p *mf* *f* *p* *cresc.*

mf cresc. *f* *mf cresc.* *f*

dim. poco a poco *pp*

mf

cresc.

f

Qcanto *ff* *f* *ff* *canto*

f

Allegro vivace.

f *sf* *p*

f *D*

f *sf*

1 E *mf*

f

Kleine Fantasie über Volkslieder.

Petite Fantaisie sur des Chansons populaires. * Little Fantasia on popular Songs.

Allegro vivace.

ERNST STREBEN: OP. 33: No. 5:

5. *f* *sf* *p* *mf* *f* *sf* *mf* *f* *attacca*

Moderato. (jetzt ♩ wie vorher ♩) *f maestoso* *sf* *f* *mf*

C

p *pp* *mf* *cresc.* *sf* *mf* *p* *3* *3* *canto* *mf* *p* *3* *p dolce* *rit.* *a tempo* *3* *cresc.* *f sempre* *cresc.* *ff* *mf* *cresc.* *f* *ff* *stringendo* **FINE.**

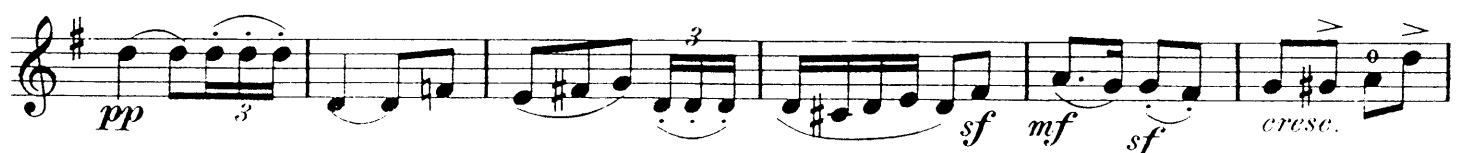
Sonatine: IN G:

Allegro scherzando.

ERNST STREBEN: OP. 33: No. 4:



Alternativo.

Romanze.
Adagio.

Violino 2.

mf poco cresc.

pizz. *p*

arco *p* *f*

Q *sf* *mf*

f *sf*

Romanze.
Agitato.
p dolce

mf *cresc.* *f*

V *R* *p* *mf*

1. *mf*

p *pp*

2. *mf* *p dolce* *p*

f *p* *sf* *mf* *p* *pp* FINE.

Violino 2.

STREBEN, ERNST: OP. 33:

Trifolien: SIX PIECES:

Andante von Beethoven

aus der A dur-Sinfonie - de la Symphonie en La majeur - from the Symphony in A major

Fantasie.

AFTER BEETHOVEN, BY E. STREBEN, Op. 33.

Agitato.

1. *p* *poco cresc.* *f*

dim. *p* *f*

cresc. *Andante.* *attacca* *f* *p*

poco cresc. *p*

A pizz. *4* *1*

B arco *cresc.* *p* *mf*

p *più cresc.*

C *mf* *p* *cresc.*

ten. *f* *ff* *pp* *ff* *pp* *D*

mf *p* *pp* *p* *f*

Sonatine: IN F:

Allegro molto.

ERNST STREBEN: OP.33: No. 2:

2.

Sonatine: IN D:

Allegro vivace.

ERNST STREBEN: OP.33: No.6:

6.

Violino 2.

Più mosso.

p
p
p *cresc.*
f *p* *f*
G
cresc. *f* *p* *mf*
f *spiccato*
p
J *mf* *p* *cresc.*
f *p* *mf* *f*
K *rf*
ten. *rf* *ten.*
f *risoluto* *pp* *ff* FINE.

Violino 2.

Allegro.

p *staccato sempre*
H
riten. *a tempo* *mf* *p* *poco f*
J
p
K *pocof*
V *cresc.* *f* *mf* *p* *staccato sempre*
L
M *poco f*
sf *p* *cresc. al Fine.*
N
 FINE.

Trockne Blumen. Lied von Schubert.

Fleurs fanées. * Withered Flowers.

Fantasie: AFTER SCHUBERT: BY ERNST STREBEN:

OP.33: No.3:

Un poco lento.

3. *pp*

canto *pp* *mf*

canto *pp* *mf* *mf* *p* *mf*

f *mf* *p* *cresc.* *mf*

cresc. *f* *mf* *cresc.*

f *dim. poco a poco* *pp*

P *mf* *sf sf* *sf sf*

canto marcato *sf sf* *f* *ff*

canto *f* *ff* *p* *pp*

Violino 2.

C *mf*

f

Allegro vivace. *mf* *f* *sf* *sf* *p*

D *f*

f *sf*

E *sf* *mf*

f

Kleine Fantasie über Volkslieder.

Petite Fantaisie sur des Chansons populaires. * Little Fantasia on popular Songs.

Allegro vivace.

ERNST STREBEN: OP.33. No.5:

5. *f* *sf* *sf* *p* *f* *f* *sf* *sf* *mf* *B* *f* *attacca* *mf* *arco* *f*

Moderato (jetzt wie vorher)

pizz.

f *attacca**mf**arco**f*

mf *cresc.* *3* *3* *R* *mf* *3* *sf* *p* *3* *3* *p* *p* *rit.* *a tempo* *dolce* *cresc.* *3* *3* *3* *3* *S* *f* *sempre* *cresc.* *ff* *4* *0* *p* *mf* *cresc.* *f* *ff* *stringendo* *FINE*

Violino 2.

Sonatine: IN G:

Allegro scherzando.

ERNST STREBEN: OP.33: No.4:

4.

p

mf

T *rall.*

a tempo

p

Fine.

Alternativo.

p

cresc.

f

U

p

dolce

Violino 2.

7

mf

f

T

FINE.

Romanze.
Adagio.

mf

f

U

p

dolce



COLLECTION LITOLFF.

TRIFOLIEN.
Leichte melodische
Unterhaltungsstücke
für 3 Violinen
von
ERNST STREBEN.
OP. 33.
Neu-Ausgabe von M. Dello.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
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LONDON:
ENOCH & SONS

ST. PETERSBURG:
J. JURGENSON.

MOSCOW:
P. JURGENSON.

R

f *p* *mf*

mf *p*

mf *p*

pp *mf* *p dolce*

p *p* *poco f*

f *sf* *mf* *p* *pp* **FINE.**

pizz.
pizz.
p

p
p
arco
arco
f

Q
p
p
mf
mf
mf

f
f
mf
mf
sf

Romanze. Agitato.

p dolce
p dolce
p dolce

mf
mf
cresc.
cresc.
mf
cresc.

Andante von Beethoven

aus der A dur-Sinfonie - de la Symphonie en La majeur - from the Symphony in A major
Fantasie.

Agitato.
ERNST STREBEN: AFTER BEETHOVEN
VIOLINO I.
VIOLINO II.
VIOLINO III.
p
poco cresc.
poco cresc.
poco cresc.
f

f
dim.
p
dim.
p
dim.
p

f
f
f

cresc.
cresc.
cresc.
attacca

Andante.

f *p* *poco cresc.* *p* *f* *p* *poco cresc.* *p* *f* *p* *poco cresc.*

A

pizz.

mf *p*

B

cresc. *p* *arco* *mf* *pp* *cresc.*

mf *mf* *mf*

N

f *p dolce* *f* *p dolce* *f* *p dolce* *f* *p dolce*

O

cresc. *f* *p dolce* *f* *p dolce* *f* *p dolce*

P

mf poco cresc. *mf poco cresc.* *mf poco cresc.*

Sonatine: IN D:

Allegro vivace.

ERNST STREBEN: OP.33: No.6:

6.

p *pizz.* *p* *pizz.* *p*

f *arco* *f* *arco* *f*

L *p* *f* *p leggiero* *p leggiero* *p leggiero*

dim. *mf* *mf* *mf* *mf* *mf*

M *f* *f* *f* *f* *f*

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin, with the piano part on the left and the violin part on the right. The music is in 3/4 time and features a variety of dynamic markings and articulations.

Section C: This section begins with a piano introduction marked *mf* and *cresc.* The piano part features a series of eighth-note chords, while the violin part plays a melodic line. The section concludes with a *ten.* (tension) marking and a *ff* (fortissimo) dynamic.

Section D: This section is marked *D* and begins with a piano introduction marked *ff* and *pp*. The piano part features a series of eighth-note chords, while the violin part plays a melodic line. The section concludes with a *mf* (mezzo-forte) dynamic.

Section E: This section begins with a piano introduction marked *p* and *pp*. The piano part features a series of eighth-note chords, while the violin part plays a melodic line. The section concludes with a *f* (forte) dynamic.

The score is written in a clear, legible style, with dynamic markings and articulations clearly indicated. The piano part is written in a treble clef, and the violin part is written in a treble clef. The key signature is one sharp (F#).

TRIO: THREE VIOLINS:

Sonatine: IN F:

Allegro molto.

ERNST STREBEN: OP.33: No. 2:

2.

mf cresc. mf cresc. mf cresc. mf

E

f p f p mf

f p f p mf

f mf

f mf

f mf

F

f p cresc. p cresc. f cresc.

G

f

J

mf p mf p

cresc. f

cresc. f

p mf f

p mf f

K

rf rf rf

ten. ten. f risoluto pp ff

f risoluto pp ff FINE.

First system of music on page 22, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Second system of music on page 22, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Third system of music on page 22, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Fourth system of music on page 22, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Fifth system of music on page 22, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Sixth system of music on page 22, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

First system of music on page 7, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Second system of music on page 7, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Third system of music on page 7, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Fourth system of music on page 7, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Fifth system of music on page 7, featuring three staves with complex rhythmic patterns and dynamic markings like *p*, *f*, and *sf*.

Allegro.

p staccato sempre

p staccato sempre

p staccato sempre

mf *rit.* *a tempo* *poco f*

mf *rit.* *a tempo* *poco f*

mf *rit.* *p* *poco f*

poco f

poco f

poco f

sf cresc.

cresc.

sf cresc.

f

p

f

f

Più mosso.

p *mf*

p

p

p

p

f

F

First system of musical notation on page 20, featuring three staves with various musical notations including notes, rests, and dynamic markings like *f*.

Allegro vivace.

Second system of musical notation on page 20, featuring three staves with musical notation and dynamic markings like *mf* and *f*.

D

Third system of musical notation on page 20, featuring three staves with musical notation and dynamic markings like *p* and *f*.

Fourth system of musical notation on page 20, featuring three staves with musical notation and dynamic markings like *f*.

E

Fifth system of musical notation on page 20, featuring three staves with musical notation and dynamic markings like *mf* and *f*.

L

First system of musical notation on page 9, featuring three staves with musical notation and dynamic markings like *f*, *mf*, and *p staccato*.

M

Second system of musical notation on page 9, featuring three staves with musical notation and dynamic markings like *poco f* and *sf*.

N

Third system of musical notation on page 9, featuring three staves with musical notation and dynamic markings like *sf* and *p cresc. al Fine.*

Fourth system of musical notation on page 9, featuring three staves with musical notation and dynamic markings like *sf* and *p cresc. al Fine.*

Fifth system of musical notation on page 9, featuring three staves with musical notation and dynamic markings like *sf* and *p cresc. al Fine.*

Un poco lento.

AFTER SCHUBERT: BY ERNST STREBEN
 OP. 33; No.

3. 

il canto marc.

pp mf pp

pp

il canto marc.

canto

mf pp mf

Musical score for "The Rose Tree" in 3/4 time, featuring three staves. The key signature has one flat (B-flat). The score is divided into four measures. The first measure has dynamics *mf* for all parts. The second measure has dynamics *f* for the first and third staves, and *mf* for the second staff. The third measure has dynamics *p* for the first and second staves, and *mf* for the third staff, with a *cresc.* marking for the first and second staves. The fourth measure has dynamics *p* for the first and second staves, and *mf* for the third staff, with a *cresc.* marking for the first and second staves.

Musical score for "The Rose Tree" in 2/4 time, featuring three staves. The key signature has one sharp (F#). The score is divided into six measures. The first staff (treble clef) contains a melody with dynamics *mf*, *cresc.*, *f*, *mf*, and *cresc.*. The second staff (treble clef) contains a melody with dynamics *mf*, *cresc.*, *f*, *mf*, and *cresc.*. The third staff (treble clef) contains a melody with dynamics *mf*, *cresc.*, *f*, *mf*, and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in common time (C). The vocal melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment starts with a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various chords and melodic lines for each instrument.

Moderato. (jetzt wie vorher)

f *fatta* *fmaestoso* *pizz.* *mf* *pizz.* *fatta.* *mf*

A musical score for the song "The Rose Tree". The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Treble Clef (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in common time. The first staff (Treble Clef) contains the melody, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The second staff (Bass Clef) contains a bass line, starting with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. The third staff (Treble Clef) contains a bass line, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line and two piano accompaniment lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line consists of a single melody line. The piano accompaniment consists of two staves, with the right hand playing a more active melody and the left hand providing a harmonic foundation. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by two eighth notes. The piano accompaniment starts with a quarter note in the right hand and a half note in the left hand. The second measure shows the vocal line with a quarter note, followed by two eighth notes. The piano accompaniment continues with a quarter note in the right hand and a half note in the left hand. The third measure shows the vocal line with a quarter note, followed by two eighth notes. The piano accompaniment continues with a quarter note in the right hand and a half note in the left hand. The score ends with a double bar line.

Kleine Fantasie über Volkslieder.

Petite Fantaisie sur des Chansons populaires. * Little Fantasia on popular Songs.

Allegro vivace.

ERNST STREBEN: OP. 33: No. 5.

5.

A

B

P

Q

COLLECTION LITGEE No. 2301

COLLECTION LITOLFF NO. 2301

Romanze.
Adagio.

Musical score for page 16, measures 1-12. The score is in 2/4 time, key of D major. It features three staves. Measures 1-4 are marked *mf*. Measure 5 is marked *f*. Measure 6 is marked *poco f*. Measure 7 is marked *f*. Measure 8 is marked *p*. Measure 9 is marked *f*. Measure 10 is marked *p*. Measure 11 is marked *pp*. Measure 12 is marked *poco f*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Musical score for page 13, measures 13-24. The score is in 2/4 time, key of D major. It features three staves. Measures 13-16 are marked *f sempre*. Measure 17 is marked *f sempre*. Measure 18 is marked *canto*. Measure 19 is marked *f sempre*. Measure 20 is marked *cresc.*. Measure 21 is marked *cresc.*. Measure 22 is marked *ff*. Measure 23 is marked *ff*. Measure 24 is marked *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

TRIO : THREE VIOLINS :

Sonatine: IN G:

ERNST STREBEN: OP. 33: No. 4:

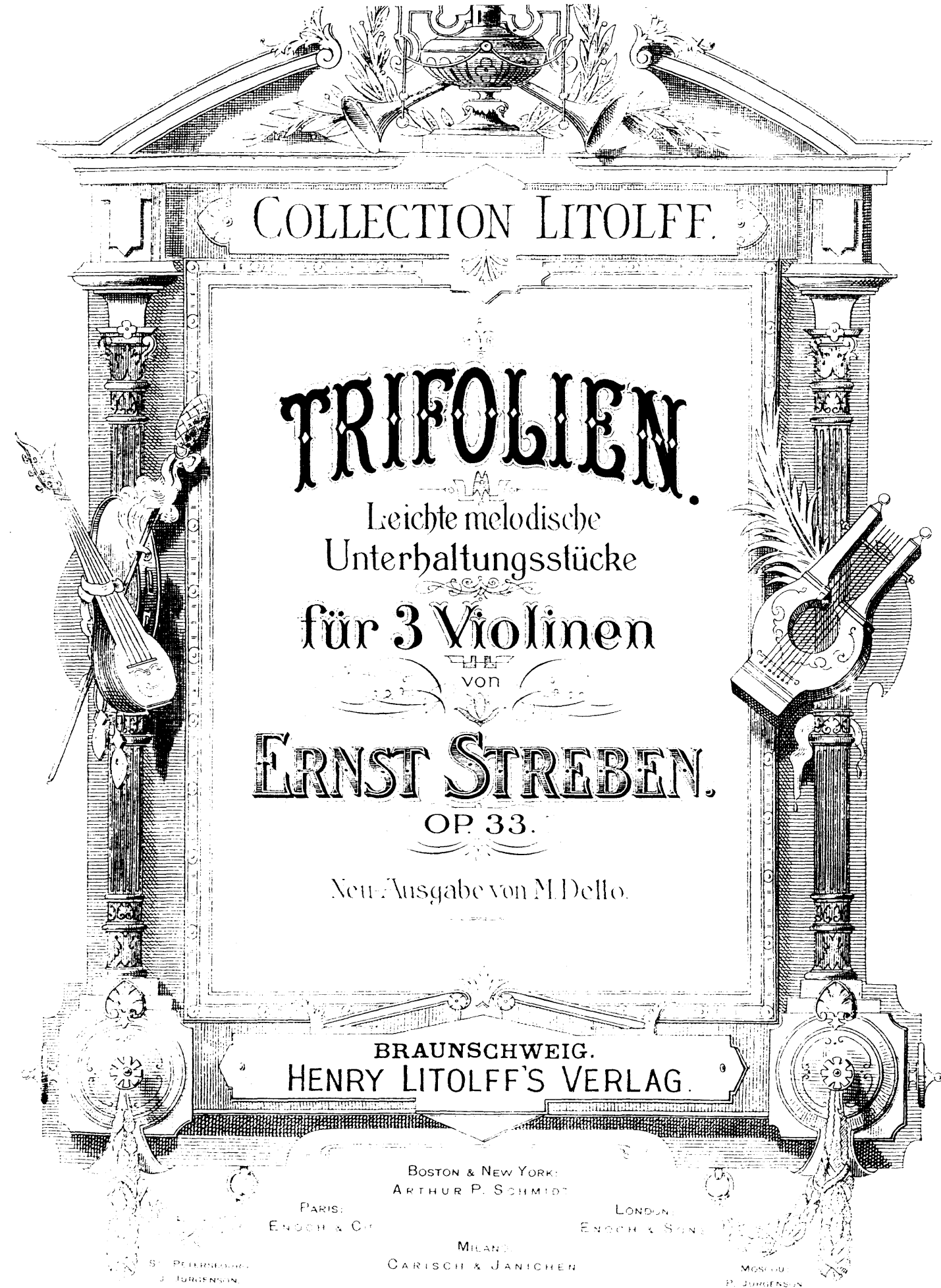
Allegro scherzando.

4.

T

Alternativo.

U



COLLECTION LITOLFF.

TRIFOLIEN.

Leichte melodische
Unterhaltungsstücke
für 3 Violinen

von
ERNST STREBEN.
OP. 33.

Neu-Ausgabe von M. Dello.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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